



PRISMA

PRODUCER LAB

Soundbank Manual

Software Version 1.0
EN250827

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Introduction



Prisma – Producer Lab Your Full-Spectrum Creative Universe

IMAGINE A STUDIO WITHOUT LIMITS

What if your instrument could be anything—an analog synth, a string section, a drum machine, or something entirely new, layered, morphed, and shaped to your creativity? With Prisma, you're not just choosing sounds, you're building your own voice.

This is Prisma, a powerful new instrument designed to inspire producers at any level. Combining premium curated content from over 100 UVI products, 250 instruments in total, with a modern dual-layer engine, intuitive effects and 1,000+ exclusive presets, Prisma is a creative lab like no other. Whether you're producing electronic, cinematic, pop, experimental, or anything in between, Prisma gives you the power to explore your own sound.

Prisma is a uniquely inspiring creative lab powered by hundreds of instruments.

FROM THE WORLD OF UVI

Prisma pulls from 107 of UVI's premium products, spanning synths, drum machines, orchestras, modulators, world instruments, keyboards, fretted instruments, foley, and beyond. Each sound source was curated for its unique character and compatibility, allowing you to build rich hybrid patches with a unified feel. Powered by decades of sonic craftsmanship, Prisma opens doors only UVI could.

EXPLORE NEW FRONTIERS

Prisma includes over 1,000 all-new presets, each a handcrafted blend of two layers designed to spark ideas and unlock new sonic territory. With endless combinations at your fingertips, you'll discover hybrid tones that cover the spectrum, pushing the boundaries of genre and style. From analog warmth and digital edge to global textures and experimental noise, Prisma provides boundless inspiration.

DESIGNED TO PRODUCE

Prisma was made for real-world production: fast results when you need them, deep tools when you want them. Preset browsing is effortless, and intuitive macros and detailed layer controls make shaping your sound feel second nature. Whether you're building tracks or developing ideas, Prisma keeps your creativity flowing.

EXPRESSIVE PERFORMANCE

Built for modern performance, Prisma supports MPE and expressive control out of the box. Sculpt your sound with 5 performance macros, shape transitions with the modwheel, and feel every touch respond to your unique playing style.

PLAYER'S CHOICE

Prisma combines the trusted sound of UVI instruments with a bold, intuitive workflow - made for pros, and perfect for first-timers. Prisma is not just a new instrument, it's the next evolution in layered sound design from UVI.

Your Own Creative Lab - Prisma puts the sounds of UVI into a single, focused instrument. Designed to provide immediate inspiration, rich layering, and deep sound design, it's a creative lab for modern music-makers, delivering polished results and endless sonic exploration.

Minimum System Requirements

- Latest version of UVI Workstation or Falcon
- 14.4GB of disk space

For more information on the installation process, please refer to the document: [Install Guide](#)

User Interface - Main



1 Preset Menu

Change presets with drop-down menu or by using the [◀] [▶] buttons

2 Randomize

Random change the layers by clicking PRISMA logo

3 Preset Options

Click to access the commands by drop-down menu

- » Load - To load a user preset
- » Save - To save a new preset

4 Pages

Change current page: Main, A and B layer, Seq and FX

5 Settings



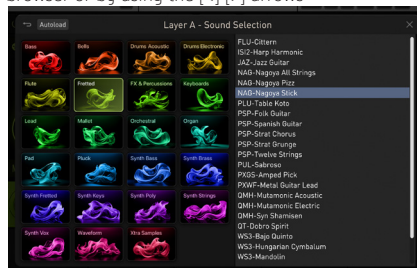
- » **MPE**
Power - Click to enable MPE mode
MPE Bend - Set pitchbend range in MPE mode
- » **Voices** - Set the global polyphony
- » **Bend** - Set the global pitchbend range

6 Master Volume

Set the global output level with VU

7 Layers (A, B)

- » **Power Layer** - Click to disable the layer
- » **Sound** - Select the layer sounds by menu browser or by using the [◀] [▶] arrows



↳ [Undo selection] - Click to exit browser without sound changes

Autoload - Enables automatic sound loading

X [Close] - Click to close the browser

- » **Edit** - Click to access the layer edit page
- » **Mutate** - Click to randomly change the layer from the same category
- » **Layer Volume** - Click-drag or double-click to set the layer volume
- » **Layer Pan** - Adjust the layer's stereo pan position
- » **Keyboard Range** - Click-drag or double-click to set the range of notes that each layer will respond to
The left note [e.g. C-2] - Set the lowest note of the range
The right note [e.g. G8] - Set the highest note of the range

8 Layer Crossfader

A layer crossfader with dedicate modulator

- » **Crossfade Layer** - Click-drag to manually set the balance between layer A and B
- » **Crossfade Modulation** - Click-drag the knob to set the layer crossfade modulation. Set 'zero' to disable the modulation
- » **Layer XFade Modulation Shape** - Click-drag the rotary switch above The Modulation
- » **Layer XFade Modulation Speed** - Click-drag the knob above the Tempo Sync switch to set the modulation speed in Hertz (sync off) or musical interval
- » **Host Sync** - Enable/disable the modulation speed sync to host [DAW project] tempo
- » **Invert Modulation** - Click to invert the direction of the crossfade modulation

9 Macro Effects

5 "one-knob" effects for quick tweaking of the sound

- » **Power** - Click to enable the effect
- » **Tone** - Adjusts the sound from bright and shiny to warm and fat without gain change
- » **Phase** - Adds a phasing-like chorus effect
- » **Crush** - Adds crunch and excites the sound
- » **Cloud** - Adds airy space and width
- » **Feedback** - Adjusts the amount of the Feedback Machine [send effect] globally

User Interface - Layer Edit



1 Layer & Amplitude

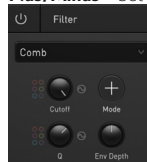
- » **Sound** - Select the layer sound by menu or by using the [◀] [▶] arrows
- » **Sound Commands** - Click to access the commands by drop-down menu
Reset Parameters - Reset the layer settings
- » **Gain** - Adjust the overall layer level
- » **Pan** - Adjust the layer's stereo pan position
- » **MIDI Curve** - Click-drag to adjust the dynamic response curve
- » **Smooth Filter** - Set the velocity amount of LP 6dB/oct filter for smooth timbre changes
- » **ADSR** - Adjust the layer level over time using an Attack/Decay/Sustain/Release envelope
- » **Attack and Decay Curve** - Click-drag to adjust the curve of attack and decay/release envelope stages

2 Filter

- » **Power** - Activate the filter
- » **Mode** - Set the filter mode, Xpander, VCF-20 and Comb
Xpander filter can select between lowpass, bandpass, and highpass filter shapes
- » **Cutoff** - Set the filter cutoff frequency
- » **Q** - Set the filter resonance amount
- » **Drive** - Set the filter drive amount (Xpander)
- » **LP/HP** - Set the filter to high-pass or low-pass mode (VCF-20)



- » **Plus/Minus** - Set the filter polarity (Comb)



- » **Depth** - Set the filter depth amount
- » **ADSR** - Typical ADSR envelope for the Filter
- » **Attack and Decay Curve** - Click-drag to adjust the curve of attack and decay/release envelope stages

3 Pitch & Voicing

- » **Voice Mode** - Set the voice mode between Poly, Poly Portamento, Mono Retrigger, Mono Portamento and Legato
- » **Octave** - Transpose the pitch in octaves
- » **Color** - Shifts color based on adjacent samples
- » **Pitch** - Fine-tune the pitch in cents
- » **Depth** - Set the depth of the pitch envelope
- » **Time** - Set the pitch glide time
- » **Time Curve** - Click-drag to adjust the curve of the glide time

4 Unison

- » **Power** - Activate the unison
- » **Voices** - Set the unison voices up to 8
- » **Detune** - Adjusts the detune amount of the unison layer(s)
- » **Spread** - Adjusts the stereo width

5 Layer FX

Click FX tab to access the Layer Effects
See [page 7](#) for more details

6 Modulators

Click the switch at the right of the knobs to show the available Modulators for the parameter, between LFO 1, LFO 2, Step Modulator 1 and Step Modulator 2 and more
See [page 8](#) for more details

User Interface - Layer Effects



1 ► Layer Edit [<]

Click the tab to access the Layer Edit page

2 ► Wave Shaper

- » **Power** - Activate the effect
- » **IN** - Set the input gain
- » **Out** - Set the output gain
- » **Mode** - Set the shaping curve of the effect
- » **Amount** - Set the effect amount
- » **Mix** - Set the effect dry/wet balance

3 ► Flanger

- » **Power** - Activate the effect
- » **Frequency** - Set the modulation speed
- » **Host Sync Off** - Set the speed in Hz
- » **Host Sync On** - Set the speed in musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host [DAW project] tempo
- » **Delay** - Set the delay time of the effect
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

3 ► Chorus

- » **Power** - Activate the effect
- » **Speed** - Set the modulation speed
- » **Depth** - Set the modulation depth
- » **Edge** - Control the color of the chorus
- » **Mix** - Set the effect dry/wet balance

4 ► Phaser

- » **Power** - Activate the effect
- » **Frequency** - Set the modulation speed
- » **Host Sync Off** - Set the speed in Hz
- » **Host Sync On** - Set the speed in musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host [DAW project] tempo
- » **Order** - Set the phase shift order
- » **Feedback** - Set the feedback amount
- » **Mix** - Set the effect dry/wet balance

6 ► Equalizer

- » **Power** - Activate the effect
- » **High** - Set the high frequency band gain
- » **Mid** - Set the middle frequency band gain
- » **Low** - Set the low frequency band gain
- » **Crossover Frequency** *f* - Set the frequency between low and middle bands, and between middle and high bands

7 ► Send FX

- » **Power** - Activate the sends per effect, Sparkverb, Convolution, Delay and Feedback
- » **Send Level** - Set the send level per effect

8 ► Modulators

Click the switch at the right of the knobs to show the available Modulators for the parameter, between LFO 1, LFO 2, Step Modulator 1 and Step Modulator 2 and more

See [page 8](#) for more details

User Interface - Modulation Edit



1 LFO A

Click LFO A label (left) to access the modulator

- » **Power** - Enable/disable the LFO
- » **Shape** - Select the modulation shape
- » **Frequency** - Adjust the modulation speed
- » **Host Sync Off** - Set the speed in Hz
- » **Host Sync On** - Set the speed in musical units such as 1/4, 1/8 dots, 1/16 triplet and so on
- » **Host Sync** - Enable/disable the modulation speed sync to host (DAW project) tempo
- » **Phase** - Adjust the LFO start phase
- » **Delay** - Set the onset delay time of the LFO
- » **Rise** - Set the rise time of the LFO
- » **Depth** - Set the modulation depth
- » **Mode** - Set the voice mode between Legato and Retrigger

2 LFO B

Click LFO B label (left) to access the modulator

- » **Power** - Enable/disable the LFO
- » **Shape** - Click to open the shape menu



- » **Frequency** and **Host Sync** - See LFO A
- » **Humanize** - Adjust the randomize amount
- » **Smooth** - Adjust the smoothing amount
- » **Invert** - Invert the LFO phase
- » **Mode** - Select Legato or Retrigger voice modes
- » **Depth** - Set the modulation depth

3 Step Modulator

Click Step A or Step B label (left) to access each step modulator

- » **Step Editor** - Click-drag to set the modulation amount per step
- » **Shift** - Shift steps left or right by using the [←] [→] arrows found on the sides of the Step Editor
- » **Step Pattern Menu** - Click to open the Step Pattern Panel to select a preset pattern



- » **Bipolar** - Enable/disable Bipolar mode
- » **Smooth** - Click to smooth the transition between steps
- » **Invert** - Invert the modulation pattern
- » **Clear** - Initialize the pattern
- » **Steps** - Set the number of steps
- » **Speed** - Adjust the modulation speed
- » **Host Sync** - See LFO A
- » **Smooth** - Adjust the overlap between steps
- » **Mode** - Select Legato or Retrigger voice modes

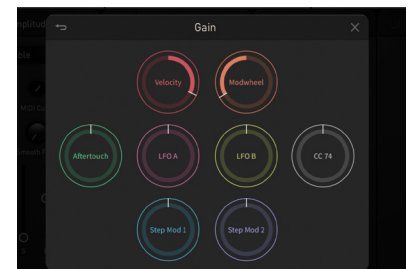
4 Modulation Amount

Internally-modulatable parameters have small circles at the left of their knobs

Click-drag the available circles to set the modulation amount. You can also click the Open Modulation Panel button for more precise control

5 Open Modulation Panel

At the right of modulatable parameters, click the button to open the Modulation Panel



- » **[Undo Edits]** - Click to exit the editor without changes
- » **X [Close]** - Click to close the editor

User Interface - Arpeggiator Edit



1 ► Arpeggiator

Click A or B tab to select the Arpeggiator to edit

- » **Power** - Enable/disable the Arpeggiator
- » **Mode** - Click to set the arpeggiator mode: Arpeggiator, or Phraser
- » **Octave Low/High** - Lock the sequence in a specific octave range, with lowest and highest octave [Phraser mode only]
- » **Motion** - Click to set the arpeggiator motion as played, up, down, or up+down [Arp mode only]
- » **Speed** - Set the step duration
- » **Steps** - Set the number of steps
- » **Octave** - Set the octave range of the arpeggiation
- » **Step Editor**
 - Vel** - Click-drag to set the velocity
 - Link** - Enable to sustain the previous step
 - Mode** - Set the step type (Basic, Harmonized or Chord) based on mode
 - Pitch** - Set a pitch offset in semitones
 - Octave** - Set a pitch offset in octaves
 - Gate** - Set the step gate duration
 - Pan** - Set the step pan
 - ✓ - Click the triangle button at the right side of each row to either initialize, randomize, or select a preset

2 ► Preset

Change presets by drop-down menu or by using the [◀] [▶] arrows

- » **Load** - To load a user preset
- » **Save** - To save a new preset

3 ► Chord Detector

Indicates the chord type detected from current incoming MIDI notes

4 ► Shift

Shift a step ahead or behind by using the [◀] [▶] buttons at both side of the Step Editor

5 ► Dual

Enable/disable the dual arpeggiator mode, Arp B uses Arp A arpeggiation

User Interface - FX



1 ► Send FX

- » **Sparkverb**
Power - Enable/disable the effect
Size - Set the reverb room size
Decay - Set the reverb decay time
High/Low - Multiplies the decay time [-/+] for the high and low frequencies
Gain - Set the output gain of the effect
- » **Convolution**
Power - Enable/disable the effect
IR - Select an IR by drop-down menu or by using the [◀] [▶] arrows
Time - Set the reverb time
PreDelay - Set the time before reverb starts
Width - Adjust the stereo width of the reverb from mono to wide stereo
Gain - Set the output gain of the effect
- » **Dual Delay**
Power - Enable/disable the effect
Time - Set the delay time
Feedback - Set the delay feedback amount
High/Low Cut - Set the delay output's High-Cut and Low-Cut filter frequencies
In/Out Width - Adjust the stereo width of the effect at input and output stages
Gain - Set the output gain of the effect
- » **Feedback Machine**
Power - Enable/disable the effect
Comb - Set the comb filter amount
BP Cutoff - Set the cutoff filter frequency of the band-pass filter
Gain - Set the output gain of the effect

2 ► Global Bus FX

- » **Drive**
Power - Enable/disable the effect
Amount - Set the drive amount
Tone - Adjust the brightness of the effect [Lowpass filter frequency]
Gain - Set the output gain of the effect
- » **Equalizer**
Power - Enable/disable the effect
Gain - [High/Mid/Low] Set the gain amount [+/-] for each band
Mid f - Set the frequency of the Mid band
- » **Maximizer**
Power - Enable/disable the effect
Threshold - Set the input level at which limiting will begin

Preset List

01 Arpeggiated

Orchestra
 Bliss State
 Celestial Arp
 Corrupted Ivory
 Cute Blipper
 Dark Knight
 Dreamfields
 Eighties On Wheel
 Fantasia Flute
 Fast Emotions
 French Waltz
 Fundamental FM
 Glass Dream MW
 Haste
 Hunting Choirs
 Ice On Earth
 Infernal Cycle
 Inside the Temple
 Juan Michael J
 Koffee Bagdad
 Light Agitation
 Melancoly
 Midnight Sonata
 Moon Night
 Motions MW
 Natural KO
 Night Sky
 Niveus
 Noise Land
 Off Chords
 Old Faithful
 Orchestral Arp
 Our Own Demons
 Oxygen Mood 1
 Oxygen Mood 2
 Phaedra Spirit
 Pizz Action
 Play Fair
 Prismachinery
 Quiet Place
 Radiant Singularity
 Reverse Glass
 Rewind It
 Rice Beer
 Sad Bunny
 Shiroi
 Shruken
 Simple Dual
 Slow Motion
 Soft Arp
 Sound CHasing
 Space Budapest
 Sparks
 Spring
 Stradi
 Summer Spot
 Tchaos Manu
 Tidechant
 Timbre Evolution
 Tiny S Rus
 Trance Mania
 Undergrounds
 Unstable Feeling
 Utopiarp
 Vibe Blurred
 Villa Marie
 VocodoLoop
 Waiting Room
 Walking in the Past
 Wheel Olution 1

Wheel Olution 2
 Wonderlust
 Wood Black
 XMass Attack 1
 XMass Attack 2
 Zap Station

02 Sequenced

A Delicate Moment
 Absolem
 Berserk
 Bubble Rain
 Calcu
 Celtic Crossing
 Centaur
 Chilled
 Chord Procession
 Cinepulse
 Dark Disko
 Death Sleep
 Distorted Monastery
 Dragon Tattoo
 Drifter Bell
 Dubious
 Enemy Scan
 Explorer
 Falling Leaves
 Floaty Analog
 Flying Circus
 Hybrid Phonk
 Island Pluck MW
 Italo Seq
 Jekyll & Hyde
 Muted GuitBass
 Mystarama
 Nebulai
 Noise Creep
 Nostalgic
 Novel Circuits
 Odd Choir
 Out Of Bound
 Phosphenes
 Polychordal Sths
 Pulsinator
 Resonances
 Rudboi Echo
 Season 5
 Seq Bro Daw
 Sequence & Hold
 Slow Blues
 Star Arranger
 Suspension
 Synthetic Orchestra
 To Barad Dur
 Tone Perc
 Trance Sister
 Trap Flute
 Tree City MW
 Triquetra
 Ulrich
 Underwater
 Walking Pop
 Zero Three

03 Motion

Adventure Bows
 Arbalette
 City Deep
 Construct
 Dream Angels
 Embracing Unknown
 eMotional
 Endless Weaving
 Excalibur
 Gaumy Mood
 Granular Feelings MW
 Heatwave Antics
 Jungle Inda
 Lader Burner
 Late Romance
 LFOu Craze
 LoFi Motion
 Lupa Dial
 Master Doom
 Mayhem Of Clicks
 Mod Silver
 Morning Routine
 Morpheus Radio
 Mousse Operator
 Multiverseq 1
 Multiverseq 2
 Mystica
 Oscaroussel
 Panda
 Phase Power
 PNLisation
 Proteiform
 Puck On the 8
 Pure Discovery
 Quintematic 1
 Quintematic 2
 Raspberry
 Repeating
 Reverse Piano
 Ride Mob
 Running Breath
 Siffo Move
 Sine Spillage
 Spaghetti Confetti
 Spectre
 Spiritualizer
 Sub Equator
 Sunlight Steam
 Super Helis
 Swarm
 Tik Tak Tok
 Trans Pulse
 Tropicalism
 Try Try
 Vibrant MW
 Viral
 Void Murmurs
 Waiting Wurly
 Wheel Call Me
 Wheel To Gray

04 Bass Seq

Acid Wheel
 Bare Knuckles
 Big Detune Step
 Binary Depth
 Bristish Wobble
 Chicago
 Cone Thrower
 Deep Pulses
 Dirty Square
 Disgrace
 Excitement Bias
 False Alarm
 Fast Scoring
 Filter Steps
 Firecracker
 Fodder
 Foundry
 Funk Cycle
 Heavy Doom MW
 Hollow Plate
 Hoover Dam
 Horn
 Hybrid Feelings
 Hyogo
 Infiltrate
 K2K25
 Keith A Ring
 Kick And Synth
 Lazer Pressure
 Let The Music Wheel 1
 Let The Music Wheel 2
 Loose Serpent
 Mariner
 Mocoder Stick
 Mode Peach D
 More Oder
 Mrs. Finger
 My House
 New Angle
 Noise Box
 Noise Industry
 Nubeat Bass
 Oval
 Pear Apple
 Phase Fatty
 Play Me Back 1
 Play Me Back 2
 Ross Say Anna
 School Berlin
 Shaped Acoustic
 Sixteen Seq
 Sledgger
 Smoke Rose
 Soul Grinder
 Space Flamenco
 Sub Bunker
 Sun Dance
 Tech Knock
 Trance Runner
 Tri Seq Bass
 Tuned Chip
 Wheel Scratching

05 Bass

Dist And Fuzz
 DS1 Slap Bass
 Gipsy Double Bass
 Jazzistic Double Bass
 Low Charlie
 Move Da Sub
 Muted Synth
 Night Appeal
 Obese Dist
 Old School Double
 Peach Muted
 Plugsound Fretless
 PSP Ricken Pick
 PSP Stick Bass
 PSP West Bass
 Quadra Electric Muted
 Real Bassist
 Rock Machine
 Rocketeer
 Soul Bass Clicking
 Soul Bass Finger Mtd
 Soul Bass Finger Oct
 Soul Bass Pick Muted
 South Twang
 Space Clinton
 Star Fanfan
 Stone Bass
 Strob Collins
 Sub O Click
 Sub OrX 1
 Sub OrX 2
 Ten Tabass 1
 Ten Tabass 2
 U-1250 Ostinato Bass
 Vel Hybrid Slap
 Velo Slap
 West Indicator
 Wheel Dist 1
 Wheel Dist 2
 X Clinton

Preset List

06 Drums Seq C1

80BPM Old School
85BPM Hiroshige
90BPM LoFi Nine
92BPM Melt Fruit
95BPM Insider
98BPM Fear Funk
98BPM Inuktit
100BPM Escape
100BPM Island
104BPM Refrain
110BPM Rocksteady
115BPM Baker Scratch
115BPM Bristol Chill
115BPM Solid Stage
118BPM Big Boat
118BPM Candy
118BPM Chanter
118BPM New Heights I
118BPM New Heights II
120BPM Bubblo8
120BPM House Story
120BPM Old Breakbeat
120BPM Tabla Blakar
122BPM Cinematic Run
122BPM Mayer
122BPM Onoma
125BPM Cthulhu
125BPM Destruction
126BPM Family
128BPM Imbalance
128BPM Panta Rei
130BPM Industrial Harsh
130BPM Opalescent
130BPM Trips
132BPM The Scop
135BPM Eighties Wave
140BPM Over Drill
142BPM Phunker
145BPM Hypnotist Break
150BPM Decay Scene
160BPM Stepper Shank

07 Drums Kit

BBA2 Ace T1
BBA2 HR Sixteen B
BBA2 KS Three A
BBA2 TR-7o7
BBA2 TR-9o9
Blending 8o8
Drum Designer Attrap
Drum Designer Lofy
Drum Designer Tropik
Emulation II+ Chicago
Emulation II+ Funkrush
Emulation II+ West Coast
Jazzistic Fusion
Kawai Classic Kit
Modular Clockwork
Modular Pink Pistol
Modular ReLab
Prime 8o8 Linear
Prime 8o8 Processed
Prisma Factory Kit
PSP Brush Kit
PSP Hot Rod Kit
PSP Jazz Kit
PSP Natural Kit
PSP Raw Kit
Soul Drums Fellowship
Soul Drums Four Leaf
Soul Drums Mamooth
The Big Three
Ultra Garage

08 Acoustic Keys

AP Beauty Expressive
AP Harmonics Pluck
AP Jazz Chill Out
Arctic
Aurora Ballroom
Aurora Intimate
Aurora Osaka
Bajo Hybrid
Dolce Six Sea
Dreams Come True
Emulation 2+ Harmonic Grand
EMULsion
Foko Piano
Genuine
Honest
Inner Noise
Inner Texture Piano
Intimate Dream
IPP2 Desert Stick
Key Derman
KS German Piano
KS Hall Piano
KS Harpsichord
Large Michelson
Layer Freeze
LoFi Dreams Tape Piano
MichelS Toy Piano
Midnight Around
Moonlight
Phase Hours
Pianek Bottle
Piano Harp
Pick A Piano
Pluck A Piano
Prepared Augmented
Quadra Acoustic Wild
Quasi Acoustic
Seventy CP
Slow LFO Piano
Ultra Roomy
Upright Douceur
Urban X Ultra Soft
VHS Keys
Waveframe Celeste
Yanni Prep

09 Electric Keys

Ambiant Keys
ClaviWah MW
ClaviWah
DX-1 Dyno Zor
DX-1 Wurly
EGP Pick
EGP Standard
EP From Space
EP-88 Magic Stereo Full
Fairlight Peace Piano
Flyers
FM Tines
Funk Duke EP
KS EP Mkl 1975
KS T20 Electric
KS Wurli 200
LoFi Wonder EP
Organic Arps Bliss KB
Phase Road
PT Seven Harp
Quasi Electric
Road And Syn
Sampa Vel
Seventy Five Hard
Seventy Five Soft
Space Dyno
Spectre Progressive Keys
Star One
Super Clave
Super Tines
U-1250 Fluide Piano
Vels Piano
Wheel Less Wes
Wheel To Organ

10 Bells

8bit Glitch
A Subell
Amorinox
Cloud Bells
DS90s Fantasy Bells
Eternal Leather
Ether Bali Plucker
FM Analog Bell
Glass Orchestra Bells
Music Space Box
Ocean Bells
Odddy Big Bell
Organ Noisy Bells
Organic Acronymous
Organic FM Bells
Plurality Litho Glass
Prima Bella
Quadra FairyDel
Quite High Ones
Segunda Bella
Soft And Wheel 1
Soft And Wheel 2
Spectre Sparky Arty
Super 7 Bellish
UVX-3P Bellelectric Piano
UVX-10P-Stick Bell
Vector Bell Wave
Vector Twangba
Woody Pan
World Gamelan Gambang
WR Percussive Bell

11 FX

A Chaos Delta
Belfry Bats
Cinematic Shades Beam
Cloak
Cosmic Horror
Digital Motion Robot Slide
Distant Metal
Drone Corals
Factory Floor
Future Is Noise
IPP2 Hokusai
Meteor Dissonant
Meteor Sonic Synth
Modular Noise Pour
Nuclear Disorder
Orchestra Hit
Perc Wheel Woosh
Riser Classic
Sci-Fi Center
Screaming Wheel
Slam Piston
Splinery
Stress Test
SweepM Cymbal Noise
SweepM Iron Sweep
SweepM Machine Calcium
Third Type
Tron Of Tree
Unfragment
Vibra Pour
Way Of Breath
Wheel Rafale
Whooshes

Preset List

12 Guitar

Bit Zone Guit Acc
DS890 Disto One
Fluidity Cittern
Grace
Grains Acoustic
Grunge Amped
Guitar in a Cave
Guitar Pluck
Guitar Synth Amped Pick
Guitar Synth Freeze Pick
Guitar Synth Red Star
Hispanic Mood
Jazzistic Guitar
Looking Up
Metal Boot
Mutamonic Acoustic
Mutamonic Electric
Paris Texas
PSP Folk Guitar
PSP Spanish Guitar
PSP Strat Chorus
PSP Strat Grunge
PSP Twelve Strings
Pulsacion Sabroso
Pulsar Raz3r
Quadra Dobro Spirit
Trans Muted
Waveframe Metal Guitar Ld
Waveframe Muted Strat
Wes MontGaumry

14 Lead

Analog Motion Sync Fall
Bit Zone Chopped Flute
Canada
Cloud Lead
Discorded
Energy Mellories
Energy Sgytar
Falcon Delicate
FMX2-XL FM Lead
Funk Back And Stride
Geo Neo Solo
HX-20 Da Lead
HX-20 False Unison
HX-Oddy Blade Run
Hybrid 6K Soft Wah
Hybrid 6K Synth Analog
K4 Ocean Watch
Kroma Therefi
Lead Waves
Legato Aggression
Meleadly
Mercury Power Lead
Miles Some Screws
Mosaik Microcosm
Papirus
Portna Wheel
PXV8 Sync Master
Rave Stab
SA4 Germanium
Savage Lead Saw
Sofiolead
SubCulture Polynomial
Subtil Sub Lead
Synthox Pan Flutes
Ultra Soft
Ultrash
UVS-3200 Georgio
Vector VP22 Oboe
Vector VS Flora
Waverunner Its My Life
Wheel Reverse 1
Wheel Reverse 2

15 Mallet

Anaolg Motion Nightshine
Bronze Earth
Devinity Pearly Falls
DSX SynthVibes
Emulation 2+ Gloken Murk
Fluidity Azur
FM Suite Vibra Synth
Gamma Slow
Glass Orchestra Gamelan
K3 Palace
Key Suite Vibraphone
Lil Money
Lotus Island
Melted Witch
Mosaik Backpacking
Organic Arps Ripples
Porta Vibes
Pulsar Korc
Quadra Gran Vibra
Quadra Soft Metals
Quadra Woodish
SA4 Organic Kid
Somebody Knows
Toy Blue Glockenspiel
Valise Bell
Vibranyl
Wood Mallet
WS3 Handpan
WS3 Mbira Nyunga

16 Orchestral

Acquatic Theme
AO Afterlife
AO Basimsky
AO Cavern Swells
AO Chalumeau
AO Doom Line
AO Winds Tutti
Beast Violin Sustain
Begins
Cantata
Complete
DS1 Symphonic
Expressive Strings
Flattertutti
Full and Tremolo
Gipsy Violin Pizz
Harp Artosphere
IS12 Cello Ordinario
IS12 Clarinet Aeolian
IS12 Flute Flatterzunge
IS12 Harp Harmonic
IS12 Viola Tremolo
M6K Ensemble X
Magistral Pizz
Mello Flute
Mello Strings
Morpheus Attack
OS Brass Orchestra
OS Complete Orchestra
OS Mixed Choirs
OS Strings Orchestra
OS Timpani
PSP Alto Flute
PSP Classical Harp
PSP Flute Ensemble
PSP Flute Solo
PSP-Strings Marcato
PSP-Strings Pizzicato
PSP-Strings Tremolo
PX-V8 Voyetra String
Strings Movement
SubCulture Orch Arrivals
SubCulture Orch Brass Low
Syn Orchestra
UVX-670 Calm Strings
Waveframe Ambient String Ens
Waveframe Flute Solo

17 Organ

Cloister
Creative One
CSM Organic
Emulation 2+ Cathedral
Energy Vibra Pipe
Falcon Dafta Wheela
Falcon Oto Disco
Giflutronic
K5 Bee Three
Kroma Factorgan
Kroma Orgatron
LoFi Dreams Bounce
Modular Ananoise
Mosaik Kimchi
OBL Cordafale
OS Organ Plein Jeux
OS Organ Tutti
OS Soft Organ
PX Apollo Buzz Flightgear
PX Apollo Hauntology
PX-V8 Grizzly Org
ROS EXIII
ROS HammerB
ROS Retrocorda
ROS SuperVX
SM2 Omni Strings
Stack Hammond
Vintage Wheel
Waverunner Runorgan
Wheel Pluck To Pipe

18 Pad

Ambient Rays
AO Aesthetic Dune
Atmospheric Ambient Master
Atmospheric Cotton Dream
Atreides
Aurora Arctic Wind
Cinematic Frontiers
Cinematic Heavy Metal
Cosmic Strings
Cycles
Dark Emotions
Darklight Lo Strings
Devinity Glitter
Digital Motion Dusk Pad
DK5s TranzPad
Drone Analog Feel
DS77 Discovery
DS890 PureAnalog
Echoes
End Of The World
Ether Fields Flipper
Falcon Cityscapes
Glass Armonica
Glass Orchestra Seraphin
Hauntology
Heaven's Whisper
HX-Oddy Morpheus
Infinite Land
Mercury Mellorchestra
Mission 6 Soul Lina
Old Fashioned
Organic Cosmic Synthesis
Organic Pads Angels
Organic Pads Floating
Pad A Move
Plurality Crystal Synth
PX-Memory Deep Pad
PX-V8 Power Pad
SA4 Amour Pad
Saturn-8 Beauty Pad
Savage Drone Atmo
Sci-Fi Requiem
Six-12 Add Pad
SM2 Solina Viola
Smooth Part
SubCulture Orchestral Mist
Super 7 Cellophonic
Triangle in a Storm
Tropical Pad
UVX-10P Bowed Strings
UVX-10P Mellow Pad
UVX-670 Multi Strings

Preset List

19 Pluck

Bit Zone Steady Pluck
DZmo BigBen
Falcon Luminous
Golden Pluck
Hybrid 6K Ultra Pluck
Hyper Pluck
Hypnotic Analog Chunky
Inner Underwater
Kinetic Pandemonium
Kroma Chrome Pluck
Kroma Polar Pluck
Layer Dub
Log Art
Low Muted
Mercury Smooth Pluck
Mosaik Amnesia
Organic Ezra
Organic Odd Train
Pulsar Lindo
PX Memories Analog Pluck
Quadra Modular Orbit
Saturn 4 Vibra Synth
Short Arpluck
Six-12 Power Stack
Spectre Venus
Super 7 Lauper Syn
Synthox Bass Pluck
Take Me Wheel
Titanium Points
Titanium Soft Tropics
U-1250 Nice Sine
Urban X Hardcast
USQ-1 Pop Tech Corn
UVS-3200 MusicBox
UVS-3200 Short Seq
Waverunner Weird Pluck

20 Synth Bass

Beast Stacc Synth Bass
Beast UK Bass
Bit Zone Hollow Low
CSM Big One
Devinity Plate Bass
DK5s TeknoBas
DSX DanceBass
Eight O Disto
Euro Bass
FM 40P Iconic Bass
Funk Atomic Dog
HX-20 Clicky Road
HX-20 Fatness Ascension
HX-20 Rougive
HX-Oddy Big Boy
Hypnotic Bass Saw
Inner Hot Tub
InterWheeleence
Kroma Slappish Bass
Mini Analog
Mission 6 Pastorius
Modular Noise Rubba
Mosaik Sub Bliss
Oriens
Program 24 SM Bass Dark
Pulsar Toro
PX SunBox Phat Mosfer
PX SunBox Sun Bass
PX-10 P5 Pure Bass
Quadra Burning Resonance
Ranger
SA4-Super Sub
Salma
Saturn-6 Classic Bass
Saturn-8 JP8 Bass
Savage Hitech Bass
Siphon
Sub Growling
Sub Lime
SubCulture Samurai
Synth Fet
Takatak
Ultra Tak
USQ-1 Analog Bass
USQ-1 Klunks
UVS-3200 El Bass Chorus
UVX-10P-Fatty Bass
Wave Warper
Waverunner Orange Bass

21 Synth Brass

A Light Brass
Beast Air Horn
Cameo Cosmobie One
Falcon Gotham Brass
FM GS Brass
Guitar Synth Tubass
In Clouds
K3 Factory Slow Brass
Kromer
Mission 6 Toto Full
Patrouille
Program 24 Synth Brass
PX Memory Dyna Horns
PX SunBox Soft Sun Brass
PX-P10-Baroque Horn
PX-P10-Iconic Soft
PX-P10-Typical P5
PX-V8 Brass Pad
Quadra Modular Fools
Saturn-8 Jupower Brass
SM2 Trident Combi
UVSR-2 Mellowdie
UVX-3P Smooth Brass
UVX-80 Large Brass
UVX-670 OB Race
XP-12 K12 Brass
XP-12 Mythic Horn

22 Synth Keys

Beast FM2 Dulcimer
Blue Night
Breath Clav
Darklight Robot Keys
Digital Short And Bright
Emulation 2+ Blue Ballad
Falcon Biggy
Falcon Moonbeam Keys
Flash Lights
FMS 80P Pianalog
FMS GS Harpsichord
Hybrid 6K Hybrid Keys
K1 Dream Road
Keys Motion
Lofi Fantasy
Magic Nineties
Mello Tape
Moon Drops
Mosaik Diaspora
Organic Keys Mrs Mills
Pleasure Crystal
Program 24 Chorus Clavinet
Program 24 SM Keys Dark
PX-SunBox Keys Of Sun
SA4 Akita
SA4 Flashback
Sad Goodbye
Saturn 4 Compu Keys
Saturn 6 Hybrid Keys
SubCulture CRS-13
Synthox FM Honky Tonk
Urban X Hybrid Key
Utopia
UVX-670 JP Eighties
UVXXX Hybrid Frets
Vector DX Legend
Vintaped

23 Synth Poly

Ambient Rays
AO Aesthetic Dune
Atmospheric Ambient Master
Atmospheric Cotton Dream
Atreides
Aurora Arctic Wind
Cinematic Frontiers
Cinematic Heavy Metal
Cosmic Strings
Cycles
Dark Emotions
Darklight Lo Strings
Devinity Glitter
Digital Motion Dusk Pad
DK5s TranzPad
Drone Analog Feel
DS77 Discovery
DS890 PureAnalog
Echoes
End Of The World
Ether Fields Flipper
Falcon Cityscapes
Glass Armonica
Glass Orchestra Seraphin
Hauntology
Heaven's Whisper
HX-Oddy Morpheus
Infinite Land
Mercury Mellorchestra
Mission 6 Soul Lina
Old Fashioned
Organic Cosmic Synthesis
Organic Pads Angels
Organic Pads Floating
Pad A Move
Plurality Crystal Synth
PX-Memory Deep Pad
PX-V8 Power Pad
SA4 Amour Pad
Saturn-8 Beauty Pad
Savage Drone Atmo
Sci-Fi Requiem
Six-12 Add Pad
SM2 Solina Viola
Smooth Part
SubCulture Orchestral Mist
Super 7 Cellophonic
Triangle in a Storm
Tropical Pad
UVX-10P Bowed Strings
UVX-10P Mellow Pad
UVX-670 Multi Strings

24 Vocal

AC Children Choir
AC Female Choir
AC Male Choir
AC Tutti Choir
Angelism
Atmospherics Ethereal
Chorale Sereine
Composite Vox
Drone Aurora Borealis
DS77 Wired
DS90s SpaceVoices
Ether Spectral Vox
Fairlight Peter Choir
Fluidity Poseidon
FMX-1XL FM Voices
George Attack
Hybridream
Hypnotic Third Red Eye
Impulsive
Iris Theme
K1 Chrysalis
K4 Voices Stacc
K5 Soft Ahhs
Light And Fair
Lower Kids
Marcato Voices
Mello Choir
Pluck Vox
Requiem Prisma
Short Vox
Space Opera
Strange Feel
Summer Vox
Titanium Cuba Vox
U-1250 Aah Choir
Vocal Droid
Voisyn Brass
VOKLM Breath Five
VOKLM FairTwo X
VOKLM Vox Keys
Vox Childrens

Preset List

25 Percussions

Asteroid Cinematic Menu
Asteroid Processed Menu
Hard Coded Percs
IPP2 Midnight Factory
Meteor Big One
Perc Factory Accoustic
Perc Factory Electronic
Perc Factory Foley
Percussion Loops
Qdr Modular Deep Groove
Risabla
Scratch Machine Menu
Shaker on C
Sonic Gong
Strange Arp
Tribal Move
Triple Drop
Tuned Kick Tabla
Unlock Big Doors
Walker Footsteps
World Suite Tabla
XpercRimental
XTreme FX Natural Menu
XTreme FX SciFi Menu

26 World

Bajo Quinto
Choirs Movement
Flute Harp
Gipsy Jazz Accordion
Hidden Sitar
Hungarian Cymbalum
Kinetic Aerial
Korc Mandolin
Mallet Loop
Mandolin
Metal Slugish 1
Metal Slugish 2
Nagoya Harp All Strings
Nagoya Harp Pizz
Nagoya Harp Stick
New Zealand Mood
Oud Riff
Oud
Overtone Prism
Pan Fretted
Pebble Piano
Plurality Table Koto
Pulsar Resonator
Quadra Low Gongs Brush
Quadra Ominous Sine
Quadra Syn Shamisen
Shakuhachi Mono
Shakuhachi Poly
Solo Fretto
Space Cowbells
Synthox FM China
Tzouras
UVX-670 Luth is Russian
Wind Spirit
Word Native Flute
World Fretted
Zither

27 Performance Split

Allegoric
Bliss
Brilliance MW
Cautious
Choralis
Contour
Conundrum
Convergence
Dome
Double Sequence
Embracer MW
Evangelist
Fallen Giants
Gateways
Guimick And Bass 1
Guimick And Bass 2
Insider
Lullaby Split
Making Plans
Malletscope
Mood of Luv
Our Own City MW
Red Moon
Stage Pick
Trapped In Atlantis
Walking Blues Piano
Wear MW

28 MPE

Aeolian Flute
Angels Guitar
Arpiness
Aurore
Bando Breath
Batasia
Boar Saw
Brass Hive
Calembia
Catch Me
Cerrones Bass
Choirade
Citadia
City Brass
Club Opening
Cold Bridge
Crystal Lake
Dakota Nights
Delicate Piano
Delta Guitar
DFM Keys
Discovery Voices
Disturbed Lands
Ectovia
Eight Bits
EP Gloves
Eternity Strings
Ethereal Strings
Expressive Sweep
Farsifo
Fattana
Feather Moments
Filtered Brass
Flatter Flute
Floating Angels
Floring
Flying Over Clouds
Foggy Keys
Galimede
German Brass
Groove Bass
Guitar Star
Horizons Piano
In a Room
Infinity Keys
Japaga
Kalawha
Kitadia
Lido
Little Brother
Lounge Iguana
MC Clav
Mira EP
Miracle
Miranda Pictures
Mirrors
Mondo Flute
Monstera Bass
Moody Sides
Morpheus Interval
Myst Bajo
Nova Party
Ommano
Organist
Paname
Paradra
Pick n Bow
Plakal
Prisma Orchestra I
Prisma Orchestra II

Prisma Orchestra III
Ravalia
Rebalum
Red Poster
Ridiophonie
Saxologie
Serello
Seven Times
Soft Mallets
Still Gong
Summer Vibes
Super Synth
Sweet Interferences
Synthpatik
Tabernak
Tastana
Theatre Strings
Tight Connection
Travis Cancion
Trill Bajo
Vapes
VHS
Viblyo
Vinyl Keys
Vocal Ensemble
Voices Community
Voodoo
Wind Rude
Wurlisemble
Youghoria

Init

Layer Sound List

Bass	Drums Electronic	Fretted	Keyboards	Mallet	Organ	Pluck
DS-DS1 Slap Bass GJ-Double Bass JAZ-Double Bass PSP-Fretless PSP-RickenPick PSP-Stick Bass PSP-West Bass QMH-Electric Muted SB-Clicking Bass SB-Finger Muted SB-Finger Octave SB-Pick Muted DS-DS90s Fantasy Bells EFS-Bali Plucker FMS-2XL Analog Bell GO-Glass Bells HXO-A Big Bell OGK-Acronymous OGK-FM Bells PLU-Litho Glass QMW-FairyDel S7-Bellish SPE-Sparky Arty U3P-Bellectric Piano U10P-Stick Bell VP-VS Twangba VP-VX Bell Wave WR-WR2 Percussive Bell WS3-Gamelan Gambang	BBA2-AceT1 BBA2-T7o7 BBA2-T9o9 DD-Attrap DD-Lofy DD-Tropik EMU2-Chicago EMU2-Funkrush EMU2-West Coast MOD-Clockwork MOD-Pink Pistol MOD-ReLab PRM8-8o8 Linear PRM8-8o8 Processeds	FLU-Cittern ISI2-Harp Harmonic JAZ-Jazz Guitar NAG-Nagoya All Strings NAG-Nagoya Pizz NAG-Nagoya Stick PLU-Table Koto PSP-Folk Guitar PSP-Spanish Guitar PSP-Strat Chorus PSP-Strat Grunge PSP-Strat Strings PUL-Sabroso PXGS-Amped Pick PXWF-Metal Guitar Lead QMH-Mutamonic Acoustic QMH-Mutamonic Electric QMH-Syn Shamisen QT-Dobro Spirit WS3-Bajo Quinto WS3-Hungarian Cymbalum WS3-Mandolin WS3-Oud WS3-Tzouras WS3-Zither	AP-Beauty Expressive AP-Harmonics Pluck AP-Jazz Chill Out AUR-Ballroom AUR-Intimate AUR-Osaka EFU-Duke EP EGP-Pick EGP-Standard EMU2-Harmonic Grand EP88-Magic Stereo Full GJ-Accordion IDI-Texture Piano IPP2-Desert Stick IPP2-Hokusai IPP2-Midnight Factory KS-EP Mkl 1975 KS-German Piano KS-Hall Piano KS-Harpsichord KS-T20 Electric KS-Wurli 200 LFD-Tape Piano PXWF-Celeste QT-Acoustic Wild TS-Michels Toy Piano UX-Ultra Soft	AMO-Nightshine DS-DSX SynthVibes EMU2-Gloken Murk FLU-Azur FMS-80P Vibra Synth GO-Gamelan KS-Vibraphone KVL-K3 Palace MSQ-Backpacking OGA-Ripples PLS-Korc QMW-Gran Vibra QMW-Woodish QT-Soft Metals SA4-Organic Kid TS-Blue Glockenspiel WS3-Handpan WS3-Mbria Nyunga	CSM-Organic EGY-Vibra Pipe EMU2-Cathedral FLC-Dafta Wheels FLC-Oto Disco KRM-Factorgan KRM-Organon KVL-K5 Bee Three LFD-Bounce MON-Ananoise MSQ-Kimchi OBL-UVXXX Cordafle OS-Organ Plein Jeux OS-Organ Tutti OS-Soft Organ PXA-Hauntology PXV8-Grizzly Org ROS-Exill ROS-HammerB ROS-Retrocorda ROS-SuperVX WR-WR23 Runorgan	BZ-Steady Pluck Hard DSV2-DZmo BigBen FLC-Luminous FM-Ultra Pluck Bright HYD-Analog Chunky IDI-Underwater JPL-M80 Smooth Pluck JPL-S4 Vibra Synth KIN-Pandemonium KRM-Chrome Pluck KRM-Polar Pluck MSQ-Amnesia OBL-SIX12 Power Stack OGA-Odd Train PUL-Lindo PXA-Analog Pluck QM-Orbit S7-Lauber Syn SPE-Venus STX-BassPluck TIT-Points TIT-Soft Tropics U1250-Nice Sine USQ1-Pop Tech Corn UVS-MusicBox UVS-Short Seq UX-Hardcast WR-WR360 Weird Pluck
Drums Acoustic	Flute	FX & Percussions	Lead	Orchestral	Pad	Synth Bass
BBA2-HR Sixteen B BBA2-KS Three A JAZ-Fusion KVL-Classic Kit PSP-Brush Kit PSP-Hot Rod Kit PSP-Jazz Kit PSP-Natural Kit PSP-Raw Kit SD-Fellowship SD-Four Leaf SD-Mamooth	BZ-Chopped Flute KVL-K4 Ocean Watch MEL-Melloflute MSQ-Microcosm PSP-Alto Flute PSP-Flute Ensemble PSP-Flute Solo PXWF-Flute Solo QT-Ominous Sine STX-Pan Flutes WS3-Native Flute WS3-Shakuhachi	AST-Cinematic AST-Processed ATM-Ethereal DMO-A Robot Slide MON-Pour MTR-Big One MTR-Dissonant MTR-Sonic Synth PF2-Accoustic PF2-Electronic PF2-Foley QM-Deep Groove QMW-Low Congs Brush SCM-Scratch Menu SWM-Calcium SWM-Cymbal Noise SWM-Iron Sweep UNL-Big Door WLK2-Footsteps WS3-Tabla WSH-Vhooshes XFX2-Natural XFX2-Sci fi	AMO-Sync Fall BZ-Guit Acc EFU-Back And Stride EGY-Mellories FLC-Delicate FMS-2XL FM Lead H6-Soft Wah H6-Synth Analog HX20-Da Lead HX20-False Unison HXO-Blade Run JPL-M80 Power Lead KRM-Therefi PXV8-Sync Master SA4-Germanium SAV-Lead Saw SUB-Polynomial UVS-Georgio VP-VP22 Oboe VP-VS Flora WR-WRO Its My Life	AC-Children Choir AC-Female Choir AC-Male Choir AC-Tutti Choir AO-Afterlife AO-Basimsky AO-Cavern Swells AO-Chalumeau AO-Doom Line AO-Winds Tutti GJ-Violin Pizz ISI2-Cello Ordinario ISI2-Clarinet Aeolian ISI2-Flute Flatterzunge ISI2-Viola Tremolo OS-Brass Orchestra OS-Complete Orchestra OS-Mixed Choirs OS-Strings Orchestra OS-Timpani PSP-Classical Harp PSP-Strings Marcato PSP-Strings Pizzicato PSP-Strings Tremolo PXWF-Ambient String Ensemble SUBO-Arrivals SUBO-Brass Low	AO-Aesthetic Dune ATM-Ambient Master ATM-Cotton Dream AUR-Arctic Wind CSH-Beam CSH-Frontiers CSH-Heavy Metal DEV-Clitter DMO-Dusk Pad DRN-Analog Feel DRN-Corals DS-DS77 Discovery DSV2-DK5s TranzPad DSV2-DS890 PureAnalog EFS-Flipper FLC-Cityscapes GO-GlassArmonica GO-Seraphin HXO-Morpheus JPL-S8 Beauty Pad M6-Soul Lina OBL-SIX12 Add Pad OGP-Angels OGP-Cosmic Synthesis OGP-Floating PLU-Crystal Synth PXM-Deep Pad PXV8-Power Pad S7-Cellophonic SA4-Amour Pad SAV-Drone Atmo SUBO-Mist U10P-Mellow Pad	BST-FM2 UK Bass BST-PSMT Stacc Synth Bass BZ-Hollow Low CSM-Folk One DEV-Plate Bass DS-DSX DanceBass DSV2-DK5s TeknoBas EFU-Atomic Dog FMS-40P Iconic Bass HX20-Clicky Road HX20-Fatness Ascension HX20-Rougive HXO-Big Boy HYD-Bass Saw IDI-Hot Tub JPL-S6 Classic Bass JPL-S8 JP8 Bass KRM-Slappish Bass M6-Pastorius MON-Rubba MSQ-Sub Bliss P24-SM Bass Dark PUL-Toro PX10-P5 Pure Bass PXS8-Phat Mosfer PXS8-Sun Bass QM-Burning Resonance SA4-Super Sub SAV-Hitech Bass SUB-Samurai U10P-Fatty Bass U1250-Ostinato Bass USQ1-Analog Bass USQ1-Klunks UVS-Electric Bass Chorus WR-WRO Orange Bass

Layer Sound List

Synth Brass

BST-PSMT Air Horn
CAM-Cosmobi One
FLC-Gotham Brass
FMS-GS Brass
JPL-S8 Jupower Brass
KVL-K3 Factory Slow Brass
M6-Toto Full
OBL-UVSR2 Mellowdie
OBL-XP12 K12 Brass
OBL-XP12 Mythic Horn
P24-Synth Brass
PX10-Baroque Horn
PX10-Iconic Soft
PXGS-Tubass
PXM-Dyna Horns
PXS8-Soft Sun Brass
PXV8-Brass Pad
SM2-Trident Combi
U3P-Smooth Brass
UVX6-OB Race
UVX8-Large Brass

Synth Keys

D2X-Peace Piano
D2X-Robot Keys
DMO-Short And Bright
EMU2-Blue Ballad
FLC-Biggy
FLC-Moonbeam Keys
FMS-1XL Dyno Zor
FMS-1XL Wurlly
FMS-4OP Tines
FMS-8OP Pianalog
FMS-GS Harpsichord
H6-Hybrid Keys
JPL-S4 Compu Keys
JPL-S6 Hybrid Keys
KVL-K1 Dream Road
LFO-Wonder EP
MSQ-Diaspora
OGK-Mrs Mills
P24-Chorus Clavinet
P24-SM Keys Dark
PLS-Resonator
PXS8-Keys Of Sun
SA4-Akita
SA4-Flashback
SPE-Progressive 1
STX-FM China
STX-FM HonkyTonk
SUB-CRS-13
U1250-Fluide Piano
UVX6-JP Eighties
UX-Hybrid Key
VP-VP22 DX Legend

Synth Strings

BST-PSMT Violin Sustain
D2X-Lo Strings
DS-DS1 Symphonic
DSV2-DZmo ANDYStrings2
JPL-M80 Mellorchestra
MEL-Mellostrings
OBL-M6K Ensemble X
PXV8-Voyetra String
SM2-Morpheus Attack
SM2-Omni Strings
SM2-Solina Viola
SM2-Twin Strings
U10P-Bowed Strings
UVX6-Calm Strings
UVX6-Multi Strings
WR-WR2 Abstract Strings

Waveform

BST-FM2 Triangle
CAM-Doublesine Trapezoid
CAM-Square Pulsaw
CSM-CSine M
CSM-Reso Noise
M6-Sine Square Basic
OBL-UV1 Disto Saw
OBL-UV1 Fuzzy Square
PX10-Saw Square Detune
S7-Windies Noise
TS-8bit Bass
TS-8bit Pulse
UM-Mini Invsaw
UM-Voyager Saw
UM-Voyager Square
UM-Voyager Triangle
UM-Voyager Trisaw
UVS-Triwave
UVX8-Super Saw
VP-VX Digital Wave
WR-WRX Pure Keys
WR-WRX Square

Xtra Samples

MOS-Bass Acoustic 1
MOS-Bass Acoustic 2
MOS-Bass Electric 1
MOS-Bass Electric 2
MOS-Bass Electric 3
MOS-Bass Odd 1
MOS-Bass Odd 2
MOS-Bass Odd 3
MOS-Bass Odd 4
MOS-Bass Sub 1
MOS-Bass Sub 2
MOS-Bass Sub 3
MOS-Bell 1
MOS-Bell 2
MOS-Bell 3
MOS-Cello Pizz
MOS-Cello Staccato
MOS-Fx 1
MOS-Fx 2
MOS-Fx 3
MOS-Guitar Acoustic 1
MOS-Guitar Acoustic 2
MOS-Guitar Acoustic 3
MOS-Guitar Processed 1
MOS-Guitar Processed 2
MOS-LoFi Key 1
MOS-LoFi Key 2
MOS-LoFi Key 3
MOS-Noise Phonograph
MOS-Noise Radio
MOS-Noise Tape
MOS-Noise VHS
MOS-Noise Vinyl 1
MOS-Noise Vinyl 2
MOS-Saxophone
MOS-Steel Drum
MOS-Trumpet
PSP-Banjo
PSP-Bouzouki
PSP-Clarinet
PSP-Flute
PSP-Guitar 1
PSP-Guitar 2
PSP-Guitar Slide
PSP-Lute 1
PSP-Lute 2
PSP-Mandolin
PSP-Marimba
PSP-Oboe
PSP-Organ Choir
PSP-Organ Vintage
PSP-Organ Vinyl
PSP-Oud
PSP-Piano 1
PSP-Piano 2
PSP-Soft Bass
PSP-Strings Vinyl
PSP-Trombone
PSP-Vibra Vinyl
PSP-Wurlly Vinyl

Synth Fretted

BST-FM2 Dulcimer
DEV-Pearly Falls
DSV2-DS890 DistoOne
EGY-Sgytar
FLU-Poseidon
KIN-Aerial
OBL-UVXXX Hybrid Frets
OGA-Bliss
OGA-Ezra
PLS-Raz3r
PX10-Typical P5
PXGS-Freeze Pick
PXGS-Red Star
PXWF-Muted Strat
QM-Fools
TS-PT Seven Harp
UVX6-Luth is Russian

Synth Poly

AMO-Master Kanter
CAM-Poly Tanger
CSM-Polyson
FMS-2XL Tangerine TV
HXO-Silverish
KIN-Alpha Particle
KRM-Rising Keys
OBL-SIX12 Fifth Element
OBL-UVSR2 Low Sweet
P24-Polytalo Synth
PXA-Apollo Mellow
PXA-Buzz Flightgear
PXM-Analog Power
PXM-Huge OSCs
PXWF-Its A Sun
SM2-German Box Poly
STX-Phased Synth
STX-Ring Mod
TS-Stylophone
U3P-Chunky Synth
U10P-Chorus Polysynth
USQ1-Fatty Mata
USQ1-Soft Synth
UVX8-Revenge Helis
UVX8-Synth Poly
UX-Big Synth
WR-WR23 Polywave
WR-WRO Excited Ping

Synth Vox

D2X-Peter Choir
DRN-Aurora Borealis
DS-DS77 Wired
DS-DS90s SpaceVoices
EFS-Spectral Vox
FMS-1XL FM Voices
HYD-Third Red Eye
KVL-K1 Chrysalis
KVL-K4 Voices Stacc
KVL-K5 Soft Ahhs
MEL-Mellochoir
TIT-Cuba Vox
U1250-Aah Choir
VOK-Breath Five
VOK-FairTwo X
VOK-Vox Keys

Links

UVI

- Home uvi.net/
- UVI Portal. uvi.net/uvi-portal
- SonicPass uvi.net/sonicpass
- Manage Your Products uvi.net/download-with-portal
- Soundbank Installation Guide [installing_uvi_soundbanks_en.pdf](#)
- UVI Workstation User Guide [uviworkstation_user_guide_en.pdf](#)
- FAQ uvi.net/faq
- Tutorial and Demo Videos youtube.com/
- Support uvi.net/contact-support

iLok

- Home ilok.com/
- iLok License Manager ilok.com/ilm.html
- FAQ ilok.com/supportfaq

PRISMA

PRODUCER LAB

Credits and Thanks

Produced by UVI

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UVI.NET